

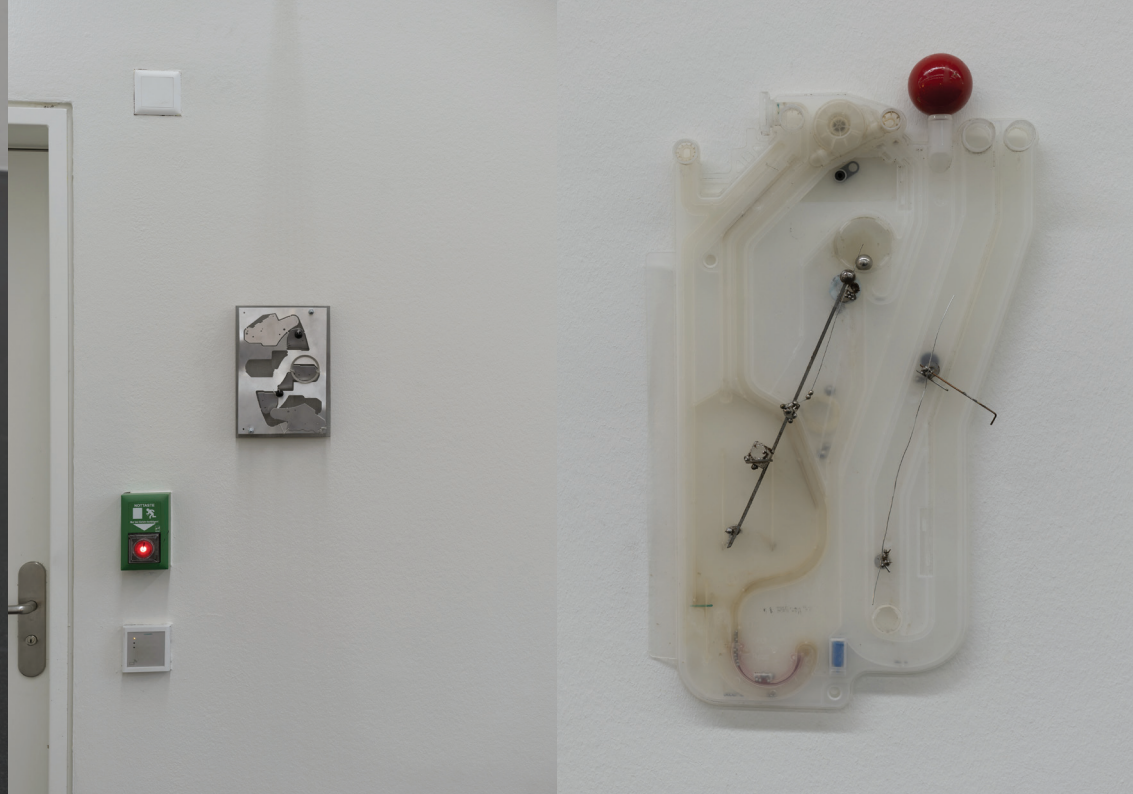














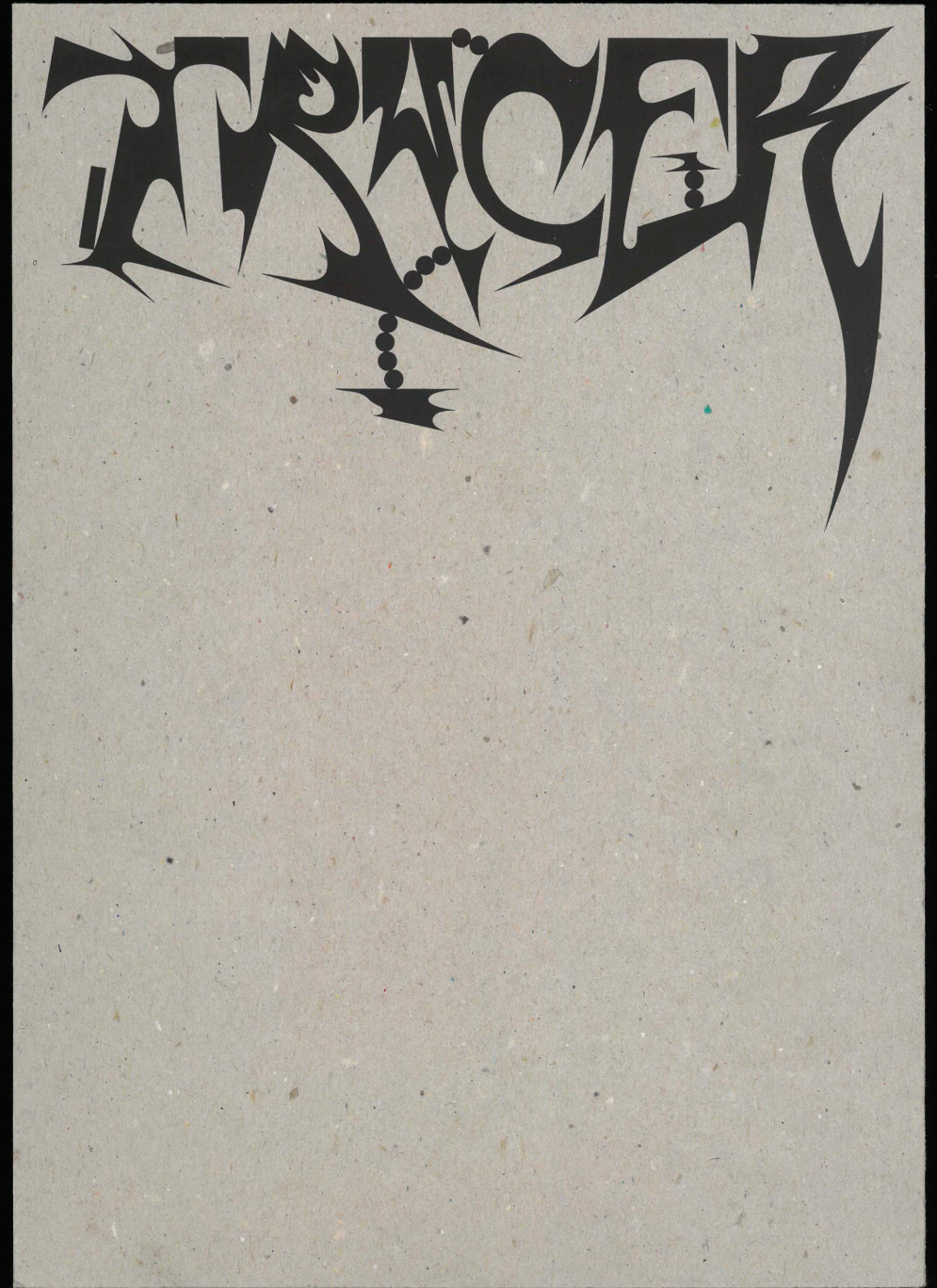
Installation view

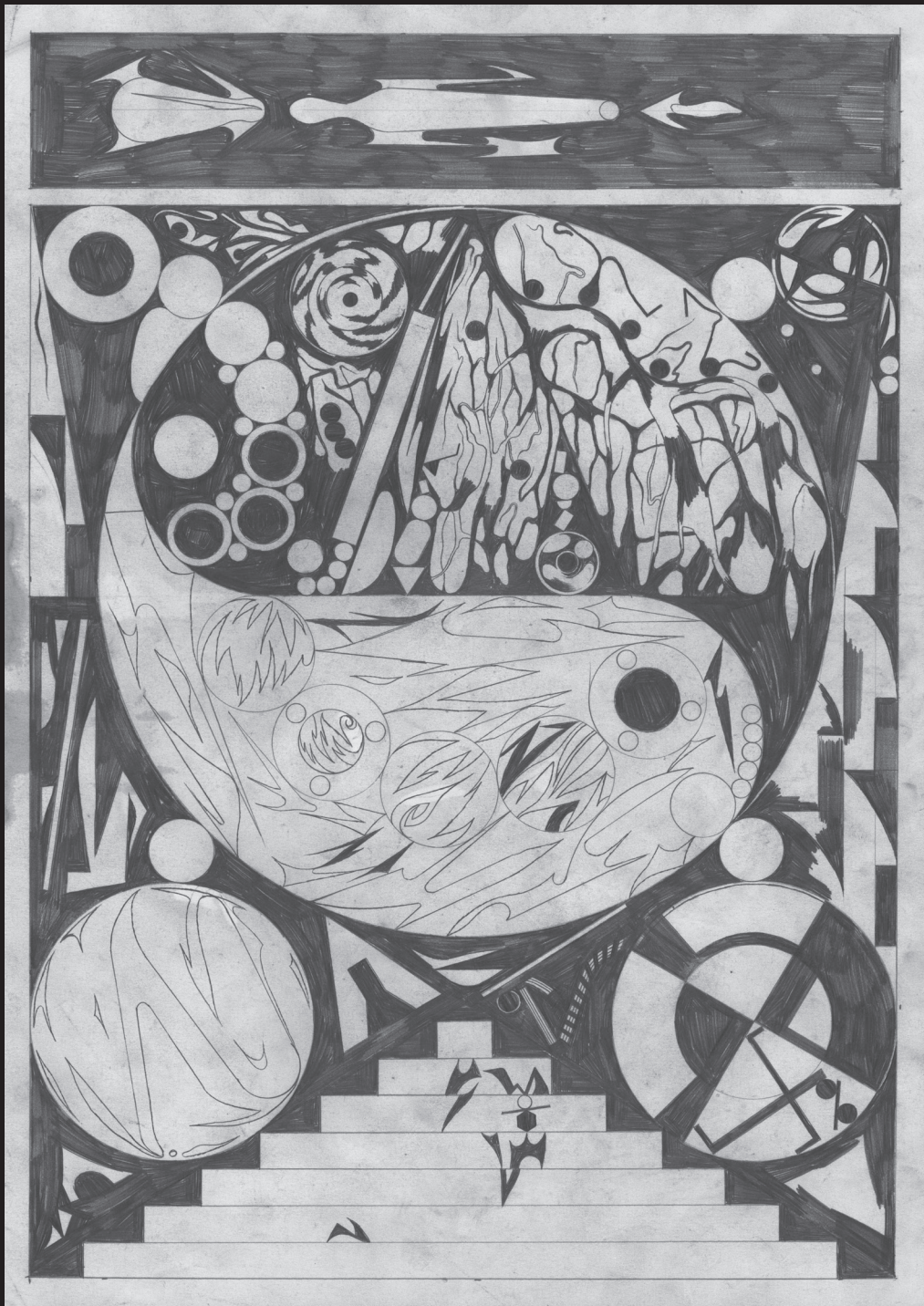
TRACER,
Book, published June 2022
at Spector Books, Leipzig

176 pp.
Leipzig June, 2022
ISBN: 9783959056694
Width: 21 cm
Length: 30 cm
Language(s): English, German

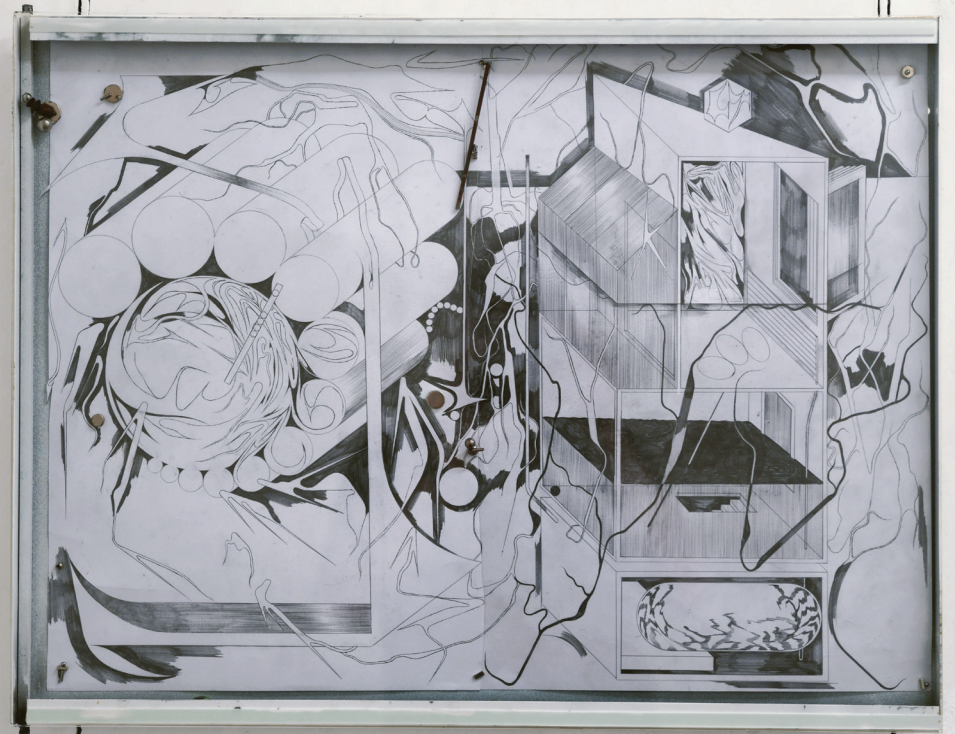
Tracer in English means a tool for tracing, the person tracing, and also the trace. Tracer also refers to the professions of graphic artist or technical draughtsman. The series of drawings called Tracer (2021/22) was done for the publication of the same name. Using graphite on A3 sheets of paper Mathis Pfäffli has created a kind of picture story in which real buildings encounter fictive spaces; futuristic architecture meets hybrid landscapes with leafless trees and technoid objects. They blend to form fantastic and partly uncanny worlds following a logic of their own.

The publication Tracer contains the complete series of drawings called Tracer, a survey of Pfäffli's artistic work, with texts by Chantal Kaufmann, Julia Moritz, Sophia Roxane Rohwetter, and Arnaud Wohlhauser.





LOOK A LONG, Projekt Links, Bern;
2022











STIFF NECK,
group show, Giulietta, Basel



5 Surveillance Cameras

Pencil on paper, found glass, found perspex frames
30cm x42cm

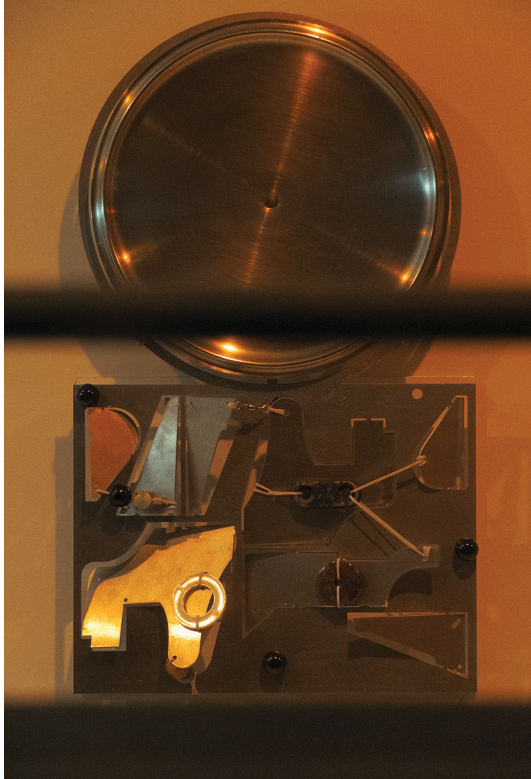
ONLY OPENINGS AND WAYS
THROUGH, La Dépendance, 2020





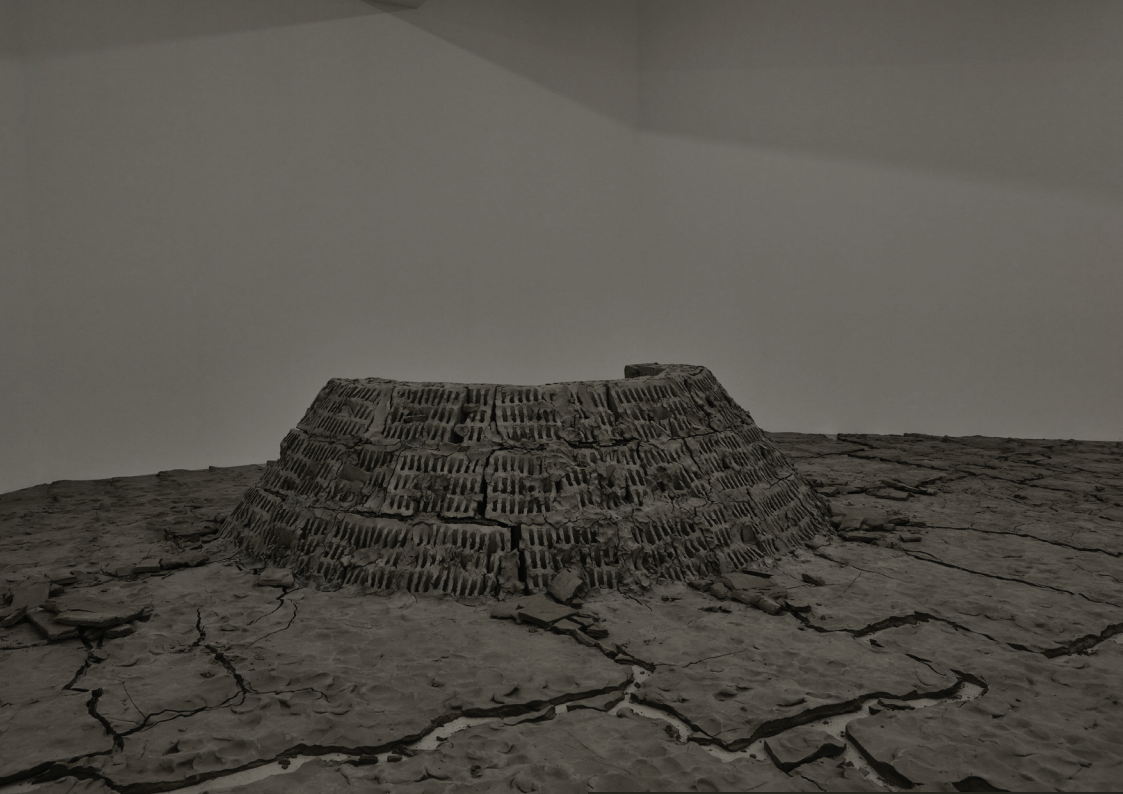


TOOTH GAP,
Vera Wessels, Zürich 2020



PALYMPSEST DUST,
Ausstellungsraum Klingental, 2020
collaboration with Rebecca Kunz.





ALL BEINGS IN SERENITY (S21E4),
Museum im Bellpark, 2020



IN THE TALL GRASS,
Feldbach, 2019





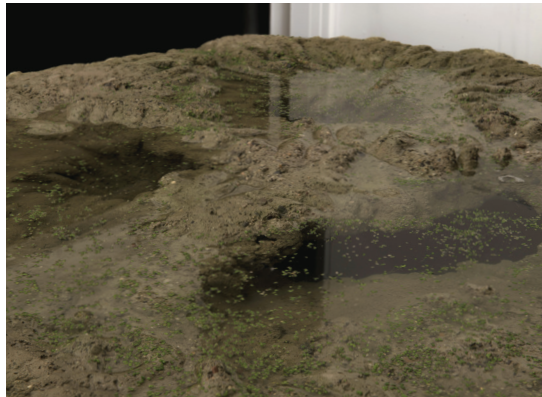
AN EYE ON A REFLECTING PLANE—
ITS LENS SLIGHTLY TIPPING THE SURFACE,
Kunsthhaus Baselland, 2017, Basel



7 STEINE, EINE GESCHICHTE
gelbes Haus, 2020, Luzern



NEBELMEER
Schwarzwaldallee, 2017, Basel







U
Oslo10, 2016, Basel
collaboration with Manuel Schneider.



LEONARDO DICAPRIO
C'est fini L'ironie, 2016, Carrosserie, Basel



If The Situation Leads To An Unknown Question, Leave Footsteps Behind, Up State, Zurich



